










Basic Report

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Title: A man kneeling before an ascetic accompanied by a dog Date: 1600-1610 Primary Maker: Shankar Materials: Opaque watercolors on paper	Title: The hero Rustam converses with Kay Kavus, king of Iran, from a manuscript of the Shahnama (Book of Kings) Date: probably 1450-1500 Materials: Opaque watercolors on paper	Title: Guardian King of the West (Gwangmok cheonwang) Date: approx. 1796-1850 Primary Maker: Jiyeon Materials: Ink and colors on linen Roller rests are stored in WOP black cabinet	Title: Imperial court overvest Date: 1595 Materials: Silk satin with silk, silver, and gold embroidery	Title: Radha and Krishna: a page from the Gita Govinda Date: approx. 1714 Materials: Opaque watercolors on paper	Title: The Cosmic Buddha Vairochana Date: approx. 1275-1350 Materials: Colors on cotton	Title: The Buddhist deity Trailokyavijaya (Gozanze Myoo) Date: 1250-1300 Materials: Ink and colors on silk	Title: Portrait of Toyotomi Hideyoshi Date: 1599 Primary Maker: Saisho Jotai Materials: Ink and colors on silk	Title: Portrait of Toyotomi Hideyoshi Date: 1599 Primary Maker: Saisho Jotai Materials: Ink and colors on silk